

CHAPTER 15

Taken

C. Kavya Sajeev

Abstract

The poem “Taken” is a depiction of a woman’s anger towards her deity whom she blames for the loss of her child. Through the poem we get to know that the woman has gone through a miscarriage and is finding it difficult to come to terms with it, as she reminisces the time she had with her unborn baby with deep sorrow and pain. The woman holds her deity as the wrongdoer in the poem for taking away something that it had no right over and in turn making her lose her grasp on reality as she spirals into depression. In the poem the protagonist tells us about the many steps she had taken in order to have a future with her soon to be born child, how now they are all insignificant, and the thoughts and objects which were to bring her at most joy and pleasure have now turned into sore reminders of a depressing accident. The woman makes it clear that what has taken place is unlawful for she was the only one who had any right over the child and no one else could take it away from her. She is in a conflict with her own beliefs and finds her self trying to find a proper justification for the things that have taken place.

Link to Video Repository

<http://dspace.iiti.ac.in:8080/jspui/handle/123456789/9687>

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Contributor Biography

C. Kavya Sajeev is a 16 years old writer currently part of multiple anthologies. Her work has also been published in her school's yearly magazine. She aspires to publish her own book someday. Currently studying in 12th standard, she wishes to study English literature to pursue her passion of writing. Through writing poems and various pieces, she gives meaning and life to her thoughts and feelings. She thinks the more relatable and authentic a poem is, the more beautiful it seems like the listener not only enjoys hearing the poem but is able to understand where the poet is coming from. Pomes gives her a medium to be heard by the society, to be able to connect with them at a personal and emotional level. Other than poems Kavya also takes keen interest in writing monologues and stories. Her inquisitiveness to acquire more knowledge about the world and the way it is fuels her passion. In her writings she mostly represents the realistic world where there is grief, temper, rejection and so on, by doing so she tries to make her writings more humane. She does not believe in a world filled with rainbows and unicorns instead believes in a one where you need to make do with what you have got, be contented with whatever you have and find beauty in the world we live in.