

CHAPTER 9

Nanaintha Kattaru

Mohamed Rafiq and Kanimozhi

Abstract

In the collection of video poetry written by Rafiq and illustrated by Kanimozhi L, the first poem இரண்டாம் ஜாமம் [Translated as: Second instant] is about a melancholic night when the speaker is longing for love as the withers of whispered moon and a lonely butterfly crept through the window offering light and love. The second poem நனைந்தற்று [translated as: Drenched Wind] is a love poem about the meet between a man and woman on a lonely bus stop when the thunder rumbles and the sky cries with the tears of love.

Text from Word, PDF file, website/webpage/blog

Video Repository

<http://dspace.iiti.ac.in:8080/jspui/handle/123456789/9685>

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Contributor Biographies

Mohamed Rafiq endeavours to find aesthetics whatever he comes across in his daily life and convert them into words.

Kanimozhi is an artist. She is interested in modern arts and can draw the words into image.