

## CHAPTER 7

# Monotony

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### Abstract

This work is an ambience-based slam poetry, recorded on a cell-phone. The poem's pretext is existentialism, entangled in the silence of nostalgic nihilism. A sly metaphor is placed upon the environment, which enables one to realise the depths of the thoughts portrayed in the wordings. A purposely placed sunlight and yet gloomy background adds to the idea of dullness that dwells in the days of lockdowns. The short phrases, place the paradoxical fights that often are faced by most young adults today. Glimmering air of depression, even as ordinariness (reflected by the backdrop) continues to trudge along.

The deliberate lag between voice of the mind, and the monotonic mindless movements places the reality of difference between what we think and what we do (the mens rea and actus reus). The digital overlaps of voice and visual play a pivotal role in the depiction being a part of today's electronic literature. One might even call it an evolved form of multimedia poetry that had been introduced by William Blake. Tinted with dramatism, the poetry depends upon subtle actions to captivate and coarsen the audience into welling deeper into one's own minds and end one's reverie (or continue) with sleep and a deeper exploration of the subconscious memory of the past and pretended future. The end note laces an absurdist arch over the social movements of today that are often simply a reaction to events, which however are failed to be realised in everyday life as a result of disagreeable lethargy.

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## Link to Video Repository

### Monotony

<http://dspace.iti.ac.in:8080/jspui/handle/123456789/9684>

## Contributor Biography

**Subhanjali Saraswati.** A second-year student of Integrated Masters in political science at the University of Hyderabad, Subhanjali Saraswati, dreams of destigmatizing the world. She propagates the idea of owning one's intersectional identity. Having been exposed to liberal education in her school years: she is also an active proponent of learning via love and freedom. A human rights activist, she is the founder and curator of Feminism for Everybody, a majorly digital platform for collection of configured creations in the form of photography, art, and various forms of writings that enable an awareness towards gender equity. Nowhere as religious as her name suggests, she is a nineteen-year-old passionate towards making things change. A bibliophile by the night she spends the earthly hours swapping between a variety of team and individual games, alongside active journaling of social speculations and biased brunches. A quirky young adult of the seasonal variety, she alternates between being a very social extrovert, and a writer in hideout. She sometimes helps edit works on budding writers on Wattpad and provides emotional support to peers especially in these paranoid times. She is also the SIG Facilitator for Marginalities at DHARTI.